

II. CORE COURSE [CCENG102]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

BRITISH POETRY FROM CHAUCER TO POPE**Theory: 60 Lectures; Tutorial: 15 Hrs**

- UNIT-I** Geoffrey Chaucer: *Nun's Priest's Tale*
UNIT-II Edmund Spenser: *The Faerie Queene* Book I
UNIT-III Shakespeare: *Sonnet No.s 18, 29, and 130*
 John Donne: *The Ecstasie, Good Friday*
 Andrew Marvell: *To His Coy Mistress*
 George Herbert: *Virtue, Affliction*
UNIT-IV John Milton: *Lycidas, Comus*
UNIT-V John Dryden: *Absalom and Achitophel*
 Alexander Pope: *An Epistle to Dr. Arbuthnot*

Suggested Reading:

- ☐ Boris Ford (ed.): *The Age of Chaucer*, Pelican Guide to English Literature, Penguin
- ☐ Neville Coghill: *The Poet Chaucer*
- ☐ Parry, G. *The Seventeenth Century: The Intellectual and cultural Contexts*, Longman, 1989
- ☐ E.M. Tillyard: *Milton*
- ☐ W.G. Knight: *The Poetry of Pope*, London: Routledge & Kegan Paul, 1995
- ☐ M.V. Doren: *The Poetry of John Dryden*
- ☐ John Butt: *The Augustan Age*
- ☐ Edmund Gosse: *Eighteenth Century English Literature*
- ☐ Pat Rogers (ed.): *The Eighteenth Century*, New York, 1978
- ☐ Harry Blamires, *Milton's Creation: A Guide through 'Paradise Lost'*, London, 1971
- ☐ Palgrave's *The Golden Treasury*: Rupa & Co. 2001
- ☐ G A Williamson: *A Readers Guide to Metaphysical Poets*
- ☐ G Wilson Knight: *The Mutual Flame: An Interpretation of Shakespeare's Sonnets*
- ☐ Philip Martin: *Shakespeare's Sonnets: Self Love and Art*

Suggested Topics for class-room presentation:

- ✓ Mock-epic and Satire
- ✓ Religious and Secular Thought in the 17th Century
- ✓ The Stage and the State
- ✓ University Culture
- ✓ The Ballad
- ✓ The Sonneteers
- ✓ The Country and the City